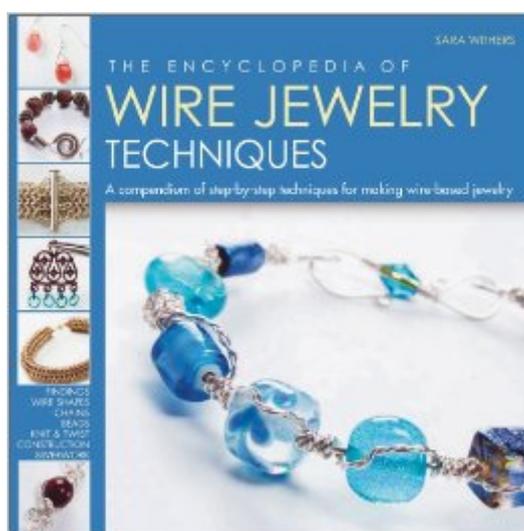


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# The Encyclopedia Of Wire Jewelry Techniques: A Compendium Of Step-by-Step Techniques For Making Wire-Based Jewelry



## Synopsis

The latest in the Encyclopedia of Art series now covers the popular topic of making wire jewelry. The enthusiasm for making jewelry has been enormous in the last few years, and both the amateur and professional jewelry-maker can greatly extend the scope of their designs by learning to work with wire. With over 500 illustrations and clear, step-by-step directions, the book covers everything from beginnerâ™s to more advanced techniques. Readers will learn how to make hoop earrings, decorative chains, brooches, and much more.

## Book Information

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## Customer Reviews

This book covers just about every aspect of working with wire, including some basic silversmithing in the final section. The illustrations and instructions are clear, the pictures are excellent and some projects are included. Experienced silversmiths will probably find this book too simple, but it is an excellent source for beaders who sometimes work with wire and have only average wire work skills. A gallery of designs is included. Many readers will be able to get some inspiration from the designs and techniques, as they are not the 'same old' that is repeated in many beading magazines. This book will have a definite place in my library along with my (many) other beading books and I am sure to refer back to it for some of the techniques described.

As an experienced designer, I found this book full of great inspirations. I also teach wire-wrapping classes and know that some instruction is really helpful when you are beginning to use these

techniques. I think several of the projects would be very frustrating for beginners. It appears that in order to cover a wide variety of projects, some of the instructions are a bit too brief and more details would have been helpful. If you are experienced or are a very patient beginner, I highly recommend this book. There are design ideas here that I have seen no where else.

This book covers a multitude of projects. Some steps may be somewhat intuitive so the author doesn't break it down in the simplest form for some projects, but I found the instructions to explain everything I needed to know and I am just starting on my wire jewelry making. The instructions include pictures of the positioning of tools and what the wire should look like as you go. There are also helpful hints to avoid common mishaps. I love it and will be referring to it everytime I intend to practice.

This book is excellent for beginners, intermediate and advanced. The sequence is logical and clear with gradually advancing intricacy that even an expert would find challenging. The ideas allow for creativity even at the novice level. The projects are interesting, attractive and wearable. Directions are clear and concise without excess verbiage. I especially enjoyed knowing what each tool is named and it's use as well as the various types and uses of wire. Knowing the terminology of the various fixings, sizes available and best uses is very helpful. All in all, I would highly recommend this book for any level of wire jewelry-making and keep it always as a reference, even when far advanced in the art.

i did not find this book to be of any use whatsoever. the techniques covered in the book are not that well explained and you will have trouble understanding it if you are a beginner. Certain principles of wire wrapping are barely covered.

I purchased this book after a friend showed me her book. It is easy to read and understand with a good variety of techniques shown in detail. A great beginners resource.

The way techniques are described in this book are amateurish at best. I would not waste expensive sterling silver on any of these projects. For example, they recommend to use 18g wire for hook clasps but unless the clasps are less than 1cm long would soon bend out of shape. The examples of techniques and projects are poorly executed and not very attractive.

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